

Stage Designer **Job Description**

We are looking for an avant garde stage designer with high creative skills to design the sceneries for our immersive show Umbilical. The work incorporates design skills across the spectrum of construction, props, scenic painting and set dressing.

Deadline for applications: 22pm on Sunday 12th June. Due to the urgent nature of this position we reserve the right to interview applicants at any point during the initial job posting period.

How to apply: Send your CV and cover letter by email with the subject "Stage designer" to orakel33.intermedial@gmail.com

RESPONSIBILITIES:

- To examine script in details in order to understand design requirements
- To discuss ideas with the director and with production
- To research historical, architectural, and cultural details and incorporate these into the set
- Capture time period and mood with adequate props
- To sketch set designs
- To present drawings and model of sets for approval
- To create stage designs to fit the production's design concept and budget
- To manage the stage design budget
- To develop time schedules for the building of set, working alongside construction workers and assistants
- To buy and order required materials for the show
- Inspecting stage entrances and exits to ensure the set is positioned correctly, and also performing quality assurance on all aspects of the set.
- Briefing crew and actors on set safety and also explaining how the set operates.
- Providing cost estimates and negotiating with vendors to secure the best deals.
- To attend to a certain number of rehearsals
- To assist in the show running
- Make changes to set as necessary
- To work a combination of day or evening shifts depending on the production requirements

PERSON SPECIFICATION:

Essential

- Speak English and German
- Proven experience of working as a stage designer within a professional theatre environment

- In-depth knowledge of stage designs.
- Understanding of technological stage designs
- Knowledge of latest stage designing trends
- Good time-management skills
- Ability to multi-task
- Ability to come up with new ways of doing things
- Ability to work well as part of a team and to be self motivated, work calmly under pressure and acquire new skills when needed
- Ability to accept criticism and work well under pressure
- Sensitivity and understanding
- High level of attention to detail to ensure the artistic vision of the show is consistently maintained
- Safe working practice.
- Be creative and imaginative
- Have knowledge of the fine arts
- Strong interpersonal and communication skills
- Critical-thinker and problem-solver
- To be able to use main software packages competently
- Ability to work evenings and weekends as required

Desirable

- Knowledge of 3D design, architecture, or interior design.
- Experience of working in non-traditional performance venues and/or in Listed Buildings
- An interest in Orakel33's work
- Building skills

EMPLOYMENT TERMS:

- Freelance contract
- Rate of pay: XX per day - standard 8 hour shift
- Due to the nature of this role evening and weekend work is required

NOTES TO APPLICANTS

- This is a guide to the nature of the work required. It is not wholly comprehensive and may be reviewed with the line manager from time to time.
- If you are called for an interview you will be required to sign Orakel33 Non-Disclosure Agreement in advance of the meeting.
- All applicants must be eligible to work within the EU.

HOW TO APPLY

- To apply, please submit your CV and a brief statement (maximum 1 A4) describing your suitability for the position and specifically how your experience matches the person specification.

- Applicants should provide contact details for two references and we will seek your permission before making direct contact with any referees. Please note that it is likely we will seek to take up 1 reference for candidates progressing to a second interview, prior to making an offer.
- Please submit your application by email, with the subject “Stage Designer” to orakel33.intermedial@gmail.com by 22pm on Sunday 12th June by email.
- Please note that candidates may be contacted prior to the closing date or the closing date extended depending on the quality of applicants.

As an Equal Opportunities Employer, Orakel33 welcomes applications from all sectors of the community, regardless of gender, age, race, sexuality or disability and makes appointments based solely on ability to fulfill the duties of the post. Candidates who are shortlisted for interview will be given the opportunity to specify any access needs so that appropriate arrangements can be made.

Recruitment timeline:

- Deadline for applications: 22pm on Sunday 12th June
- First interview: Due to the urgent nature of this position we reserve the right to interview applicants at any point during the initial job posting period.
- Contract commences: As soon as possible